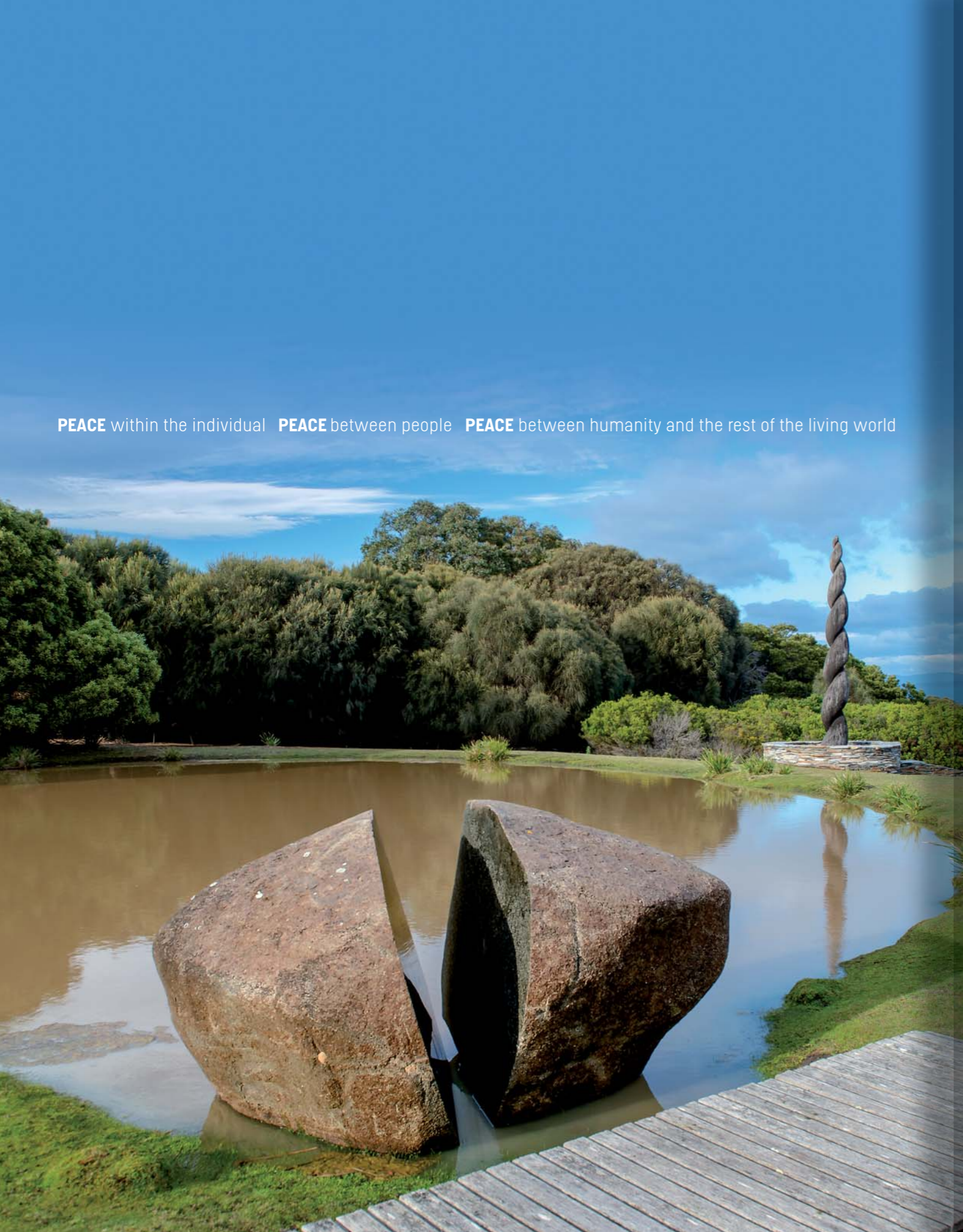




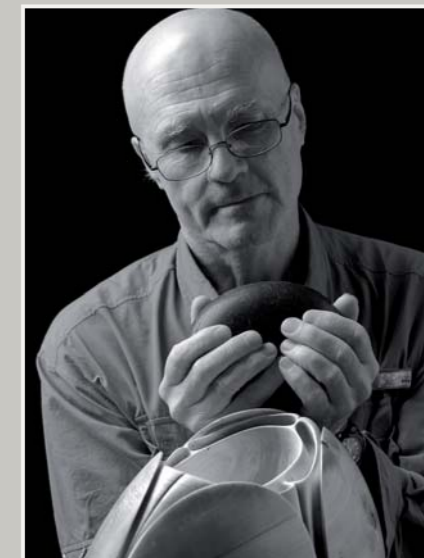
PEACE GARDEN

WINDGROVE TASMANIA AUSTRALIA

PEACE within the individual **PEACE** between people **PEACE** between humanity and the rest of the living world



The Peace Garden at Windgrove



DEDICATED TO SUSTAINABLE PEACE

Windgrove is nestled among she-oaks, on rugged cliffs overlooking the wild seas of Roaring Beach in southern Tasmania. A truly special place, it is a refuge for contemplation, connection and the inspiration to create new futures.

Since purchasing Windgrove in 1991, internationally renowned sculptor and passionate environmental champion Peter Adams, has laboured tirelessly to restore and transform the landscape. In the process Peter himself has been transformed by the land.

The Peace Garden is central to Windgrove. Its inception followed the 1996 Port Arthur massacre where 35 people were killed by a lone gunman. Over four and a half years in the making, the Peace Garden was first viewed by the public at the 2001 Ten Days On the Island, *Sculpture-by-the-Sea* event when 12,000 visitors passed through it.



Portrait of Peter Adams by Peter Whyte

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Over the years Peter has planted over 9,000 new trees that are now firmly rooted and the fragile sandy soils have slowly rebuilt, encouraging the wildflowers to re-establish and the birds and native animals to return and flourish. Amongst the circles of burnished, tasselled she-oaks Peter has created large scale Earth Art installations, including the Peace Garden, the Peace Fire and the Gaia Evolution Walk.

The Peace Garden has three distinct components symbolising the past, present and the future. Disillusionment and disconnection are prevalent in today's troubled world. At Windgrove a deeply felt interconnectedness encourages visitors to form valuable relationships and engage in positive action.

PEACE GARDEN



PAST

Ancestral Midden

An area to place a small stone in honour of one's ancestors.



PRESENT

Split Rock

Poet Alice Walker wrote that 'the broken heart mends to break again'. Split Rock is a three tonne metaphor for a heart broken open. With care, this life-long process of breaking and mending slowly polishes our inner beauty revealing a solid 'force of character' that reflects compassion, tolerance, empathy and forgiveness. Singer-songwriter Leonard Cohen beautifully advised us all to 'forget your perfect offering, there is a crack in everything, that's how the light gets in'.



FUTURE

Spiral and Womb of the Earth

A Yoni/Lingam. Ancient symbol of the balance of masculine and feminine energies required for life to continually be reborn. The aerial view of the Peace Garden (above) shows the keyhole symbolic of our search for the answer to the age-old question 'What is the key to peace?'.



This series of table-top *Split Stone* sculptures (approx 10.5 inches / 270mm long) represents a smaller version of Split Rock which is a feature in the Peace Garden at Windgrove.

Each of the individually numbered and hallmarked sculptures features its own uniquely shaped stone gathered from the shores of Roaring Beach. Holding either half of the cut and polished dolerite stone is to hold one's own heart in one's hand.

The ancient huon pine base that cradles these two halves is symbolic of the 12 *Seating-for-Dialogue* benches that are placed along the winding paths throughout Windgrove.

The sculptures have been created by Windgrove's custodian Peter Adams to raise funds to support the ongoing work of Windgrove and are offered for sale at **\$2500 [USD]** each.

To purchase a sculpture please contact Peter Adams peter@windgrove.com



Image: Dan Bailey



Sculpture Image: Peter Whyte

SPLIT STONE SCULPTURE

